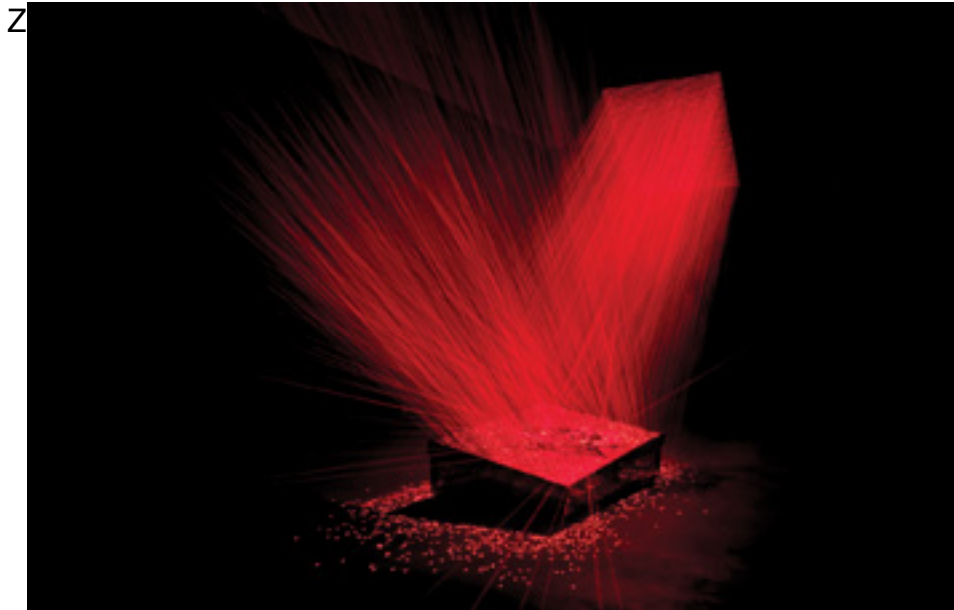


Enter the Dragon

Written by Anne Tschida - BT Arts Editor
January 2013

With two notable exhibits by emerging Asian artists, Zadok Gallery makes its mark -- with Bernice Steinbaum



adok Gallery on N. Miami Avenue in Wynwood is a huge, handsome, two-story building encompassing 17,000 square feet, about 12,000 of which are given over to art. That means, along with various rooms displaying permanent artworks from the gallery, two large sculpture shows can be shown simultaneously and comfortably.

That's the case this month, when a couple of very different exhibits in look and feel from two up-and-coming Asian artists are featured (and have been since Art Basel Miami Beach). The illuminated works, especially the centerpiece, from Beijing-based artist Li Hui, are brash and literally electrifying. In the piece titled *Cracked*, 7000 laser beams shoot down from the 28-foot ceiling to immerse the darkened space in crimson red dots dancing off a platform and the floor.

For anyone who has followed the meteoric rise of Chinese art in the past decade, or was captivated by the Beijing Olympics, Li Hui's work is reflective of the muscular emergence of the new China.

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